MSC
M
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.R65
P73
1929

3.00

J. Guy Ropartz

Prélude, Marine et Chansons

pour

Flûte, Violon, Alto, Violoncelle et Harpe

Partition in-16 . . . . . *net* : 2.50
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MSC
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1928

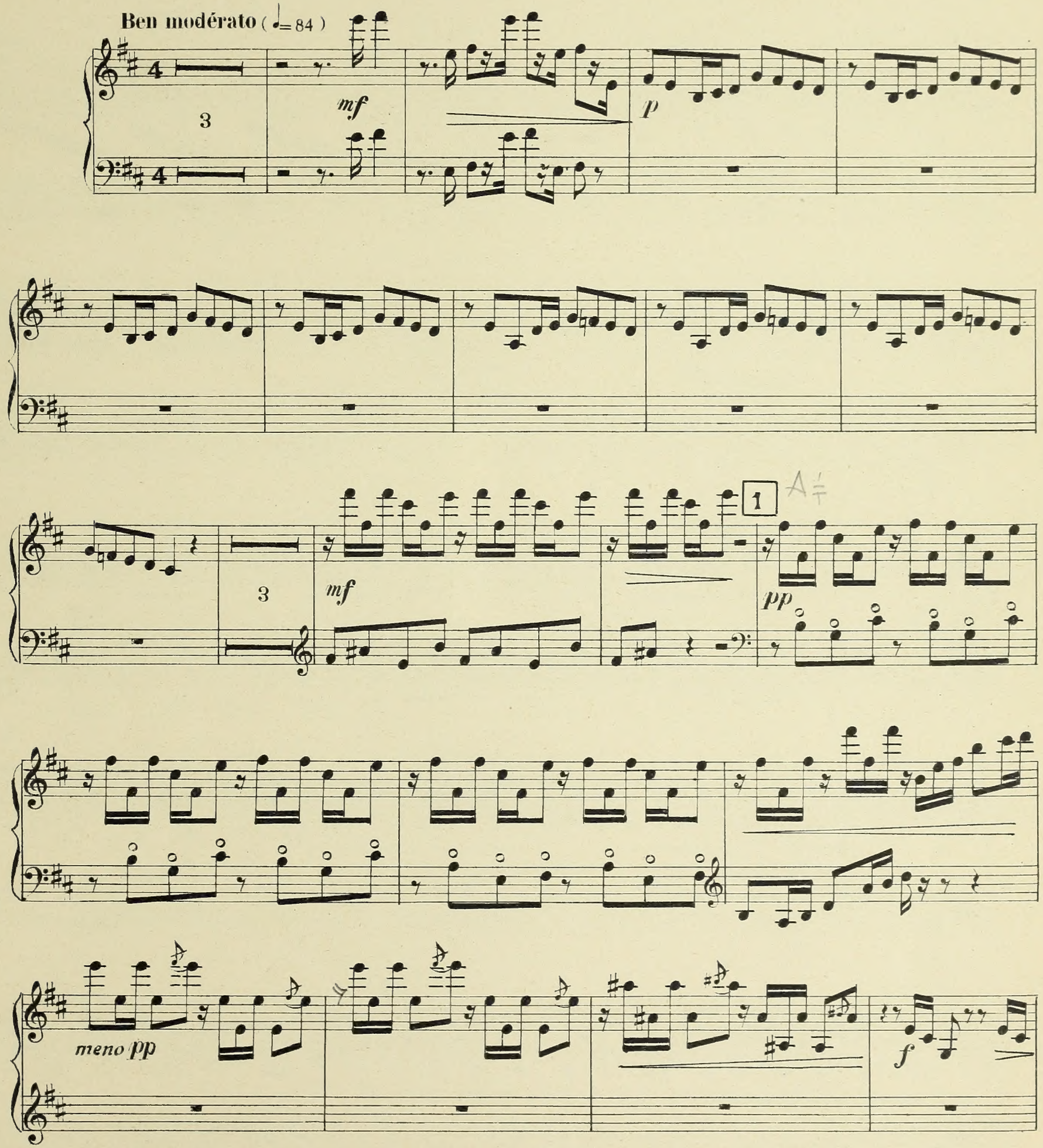
Au Quintette Instrumental de Paris

PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

HARPE

J. Guy ROPARTZ



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p cresc.

mf cresc. f

Bb Eb

2

mf 3 p

mf p mf

Eb Gb Db

pp

Db

Gb

3

p

mf

cresc

ff

4

p

8

f

1

f

6

mf

Poco rall.

2

Un poco più lento

4

mf

1

pp

p

UPB

II. MARINE

Adagietto (♩=52)

p 1 2 3 4 5 6 7 8 9 10

5

1 2 3 4 poco cresc. meno p p

poco cresc. mf

f meno f p mf

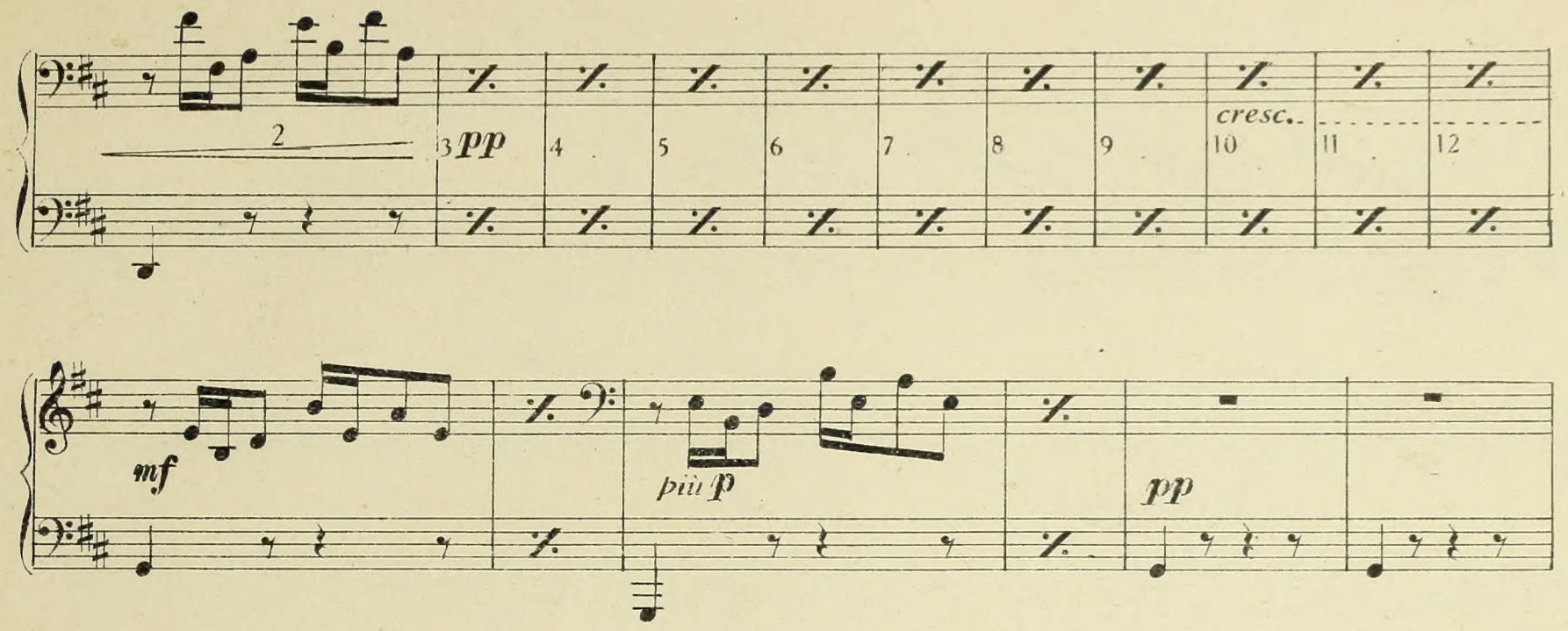
p mf p

6

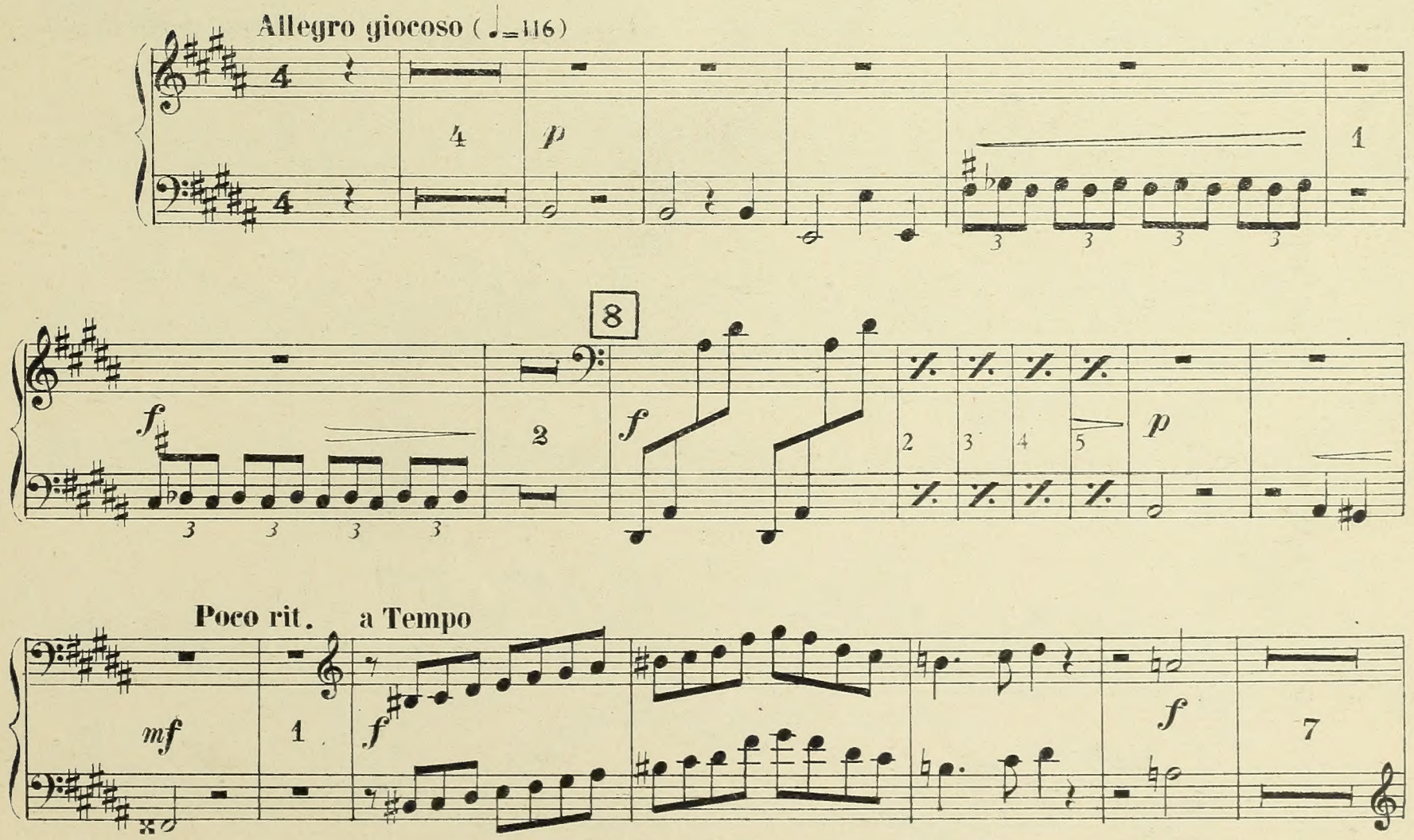
1 mf 2 p mf pp

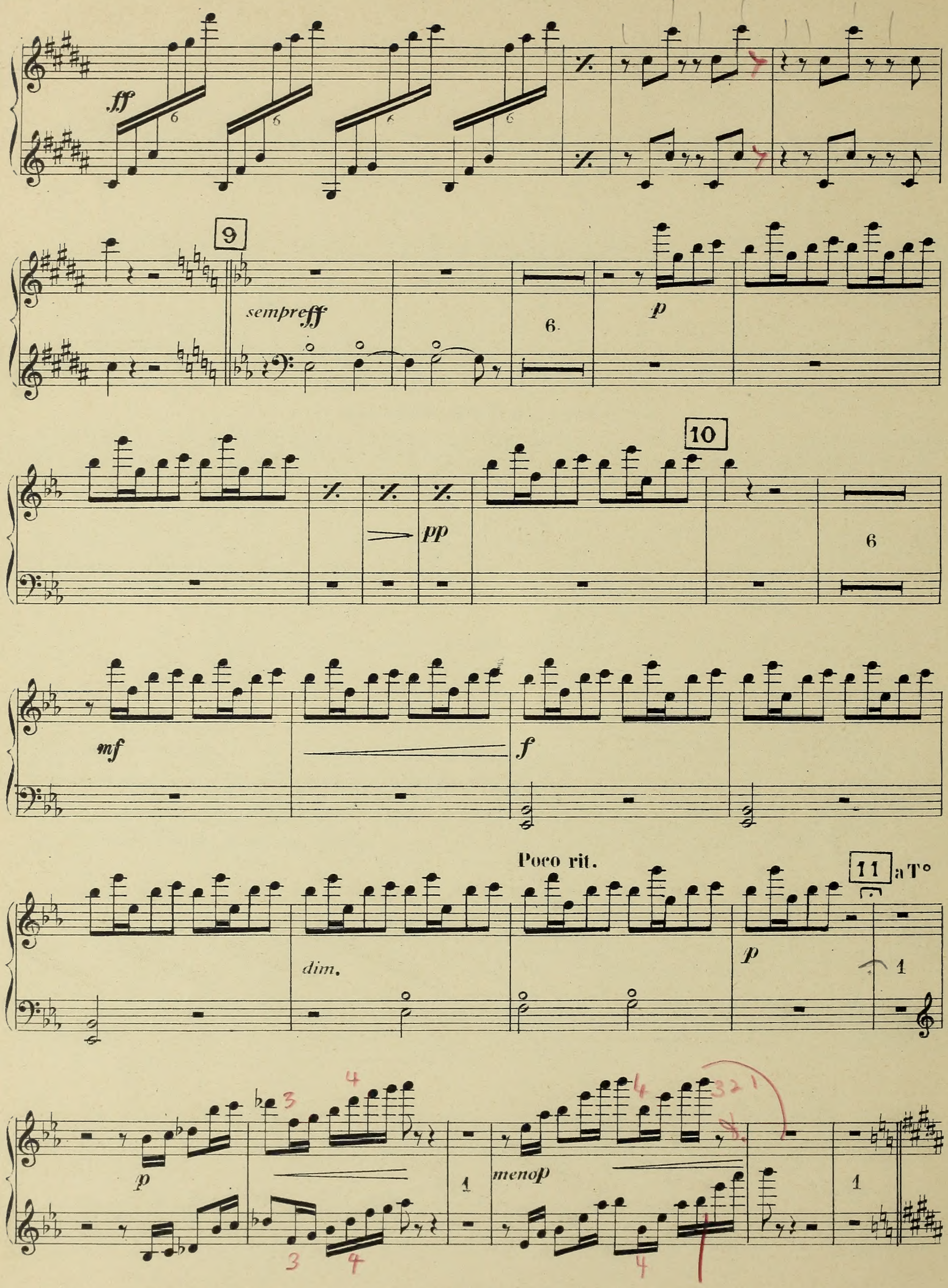
Poco rit. a Tempo

7



III. CHANSONS




ff
9
sempre ff
p
10
pp
mf
f
Poco rit.
11
a T°
dim.
p
menop

12

2 *f* *sf* 4 *f* *p*

13

5 *f* *dim.* *p* *f* *p*

14

f 1 *f* 2 *p*

cresc.

1 *f* 2 *ff*

15

1

UPB

p *p* 2 *f*

dim.

16

menof

dim. *p*

Poco a poco calando

mp

Lento

8

ppp 1 *ppp* *pppp*

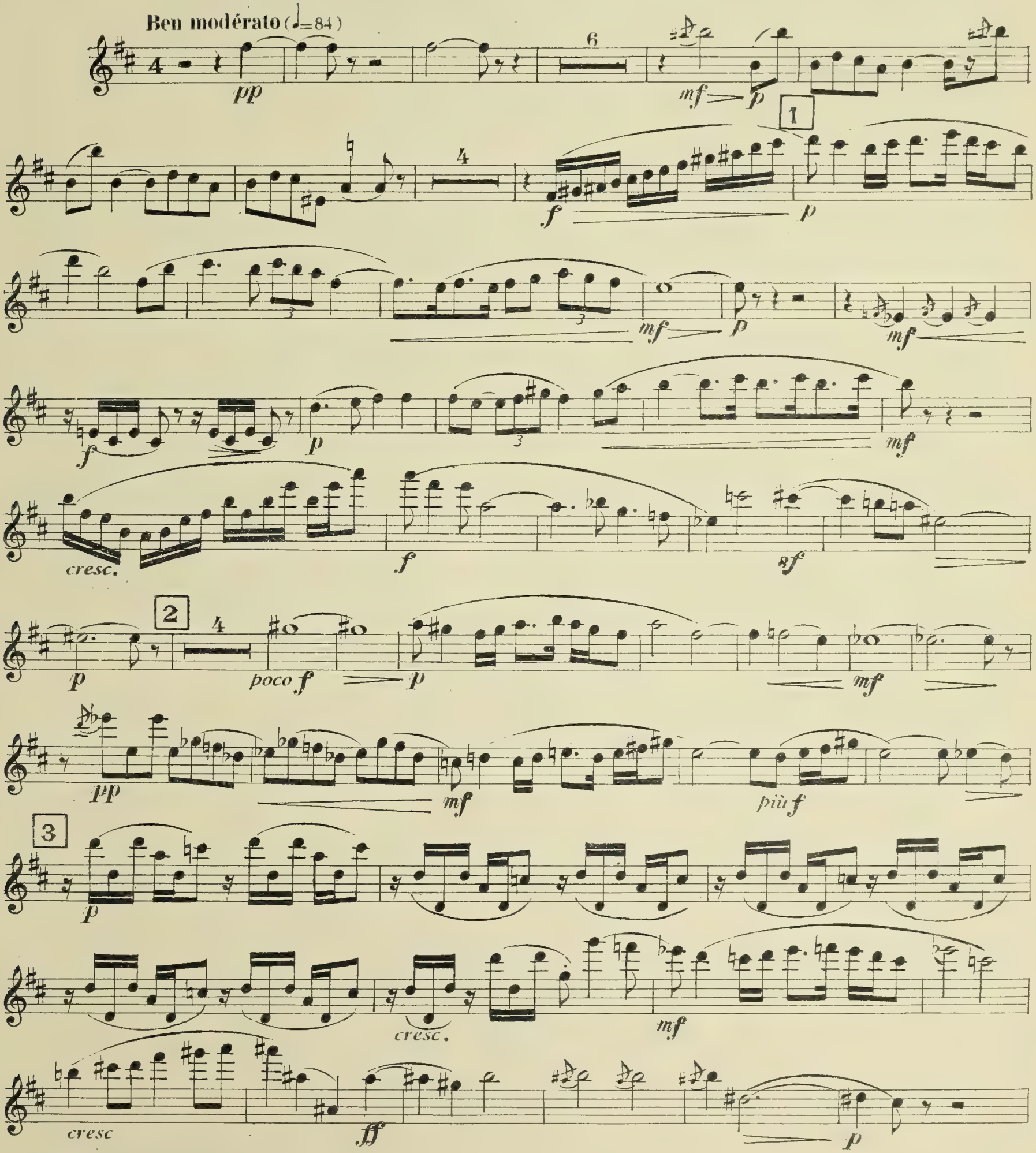
Au Quintette Instrumental de Paris

PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

FLUTE

J. Guy ROPARTZ



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f meno f

Poco rall. Un poco più lento

meno f pp

II. MARINE

Adagietto (♩.= 52)

p espress.

p poco cresc. meno p

p poco cresc. poco sf f

mf mf

p poco f Poco rit.

a Tempo

pp p

mp mf

Rit.e smorzando sin'al fine.

pp

III. CHANSONS

Allegro giocoso ♩= 160

8

Poco rit. a Tempo

9

10

11 a Tempo

UPB

12

mf *f* *sf* *dim.*

p *p*

f *p*

13

f *dim.* *p* *p*

14

p *f* 2 *p*

cresc.

f *p* *ff*

15

mf 1 *mf*

p 5 *cresc.* 5 5

f 16 3

Poco a poco calando

p 3 *mf* *più p* 2 *p*

Lento

dim. *pp*

582

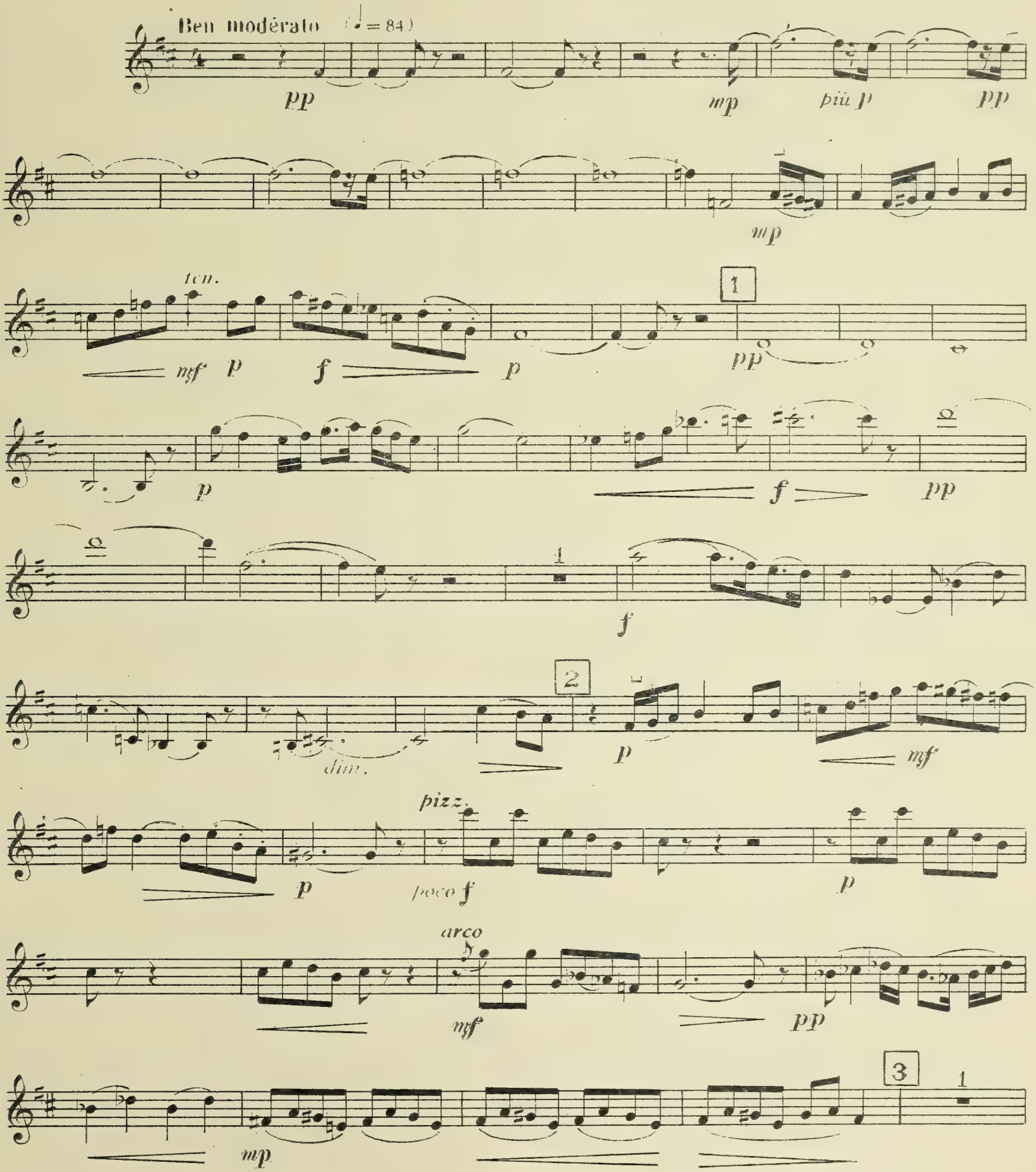
Au Quintette Instrumental de Paris

PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

VIOLON

J. Guy ROPARTZ



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p

mf *cresc.*

4

f *p*

f *meno f*

Poco rall. Un poco più lento

meno f *pp*

poco f *pp*

II. MARINE

Adagietto (♩=52)

5 3

(Sourdine)

ppp *ppp*

5 3 5

p *più p* *mf* *f*

6

Marcato *p* *mf* *p*

poco f *dim.*

Poco rit. 7 a Tempo 2

p *pp* *ppp*

3 1

mf *p*

Rit.e smorzando sin'al fine

pp

(Otez la sourdine)

III. CHANSONS

Allegro giocoso (♩= 116)

f *p*

cresc. *f* *p*

8

f *p*

mf poco rit. *p* a Tempo *f*

p

f *ff*

9

dim.

p 6 *p*

10

dim. *pp* 3 *pp* 3 *p*

più f *fs* *dim.* poco rit. *p*

UPB

11 a Tempo

p *meno p* *mf* 12

f *sf*

dim. *p*

p

pizz. 13 *arco*

f *p* *f* *dim.*

14

p *p* *p* *f*

p *cresc*

f *p* *ff*

15

mp *p* *mp*

p *cresc.* *f*

16

dim.

poco f *dim.* *p*

Poco a poco calando

1.

dim. *pp*

Lento

Au Quintette Instrumental de Paris

PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

ALTO

J. Guy ROPARTZ

Ben modérato (♩ = 84)

p *dim.* *pp* *p* *mp* *ten.* *mf* *p* *f* *p* *pp* *meno pp* *f* *p* *mf* *cresc.* *f* *mf* *p* *poco f* *p* *mf* *pp* *mp* *p* *cresc.* *mf*

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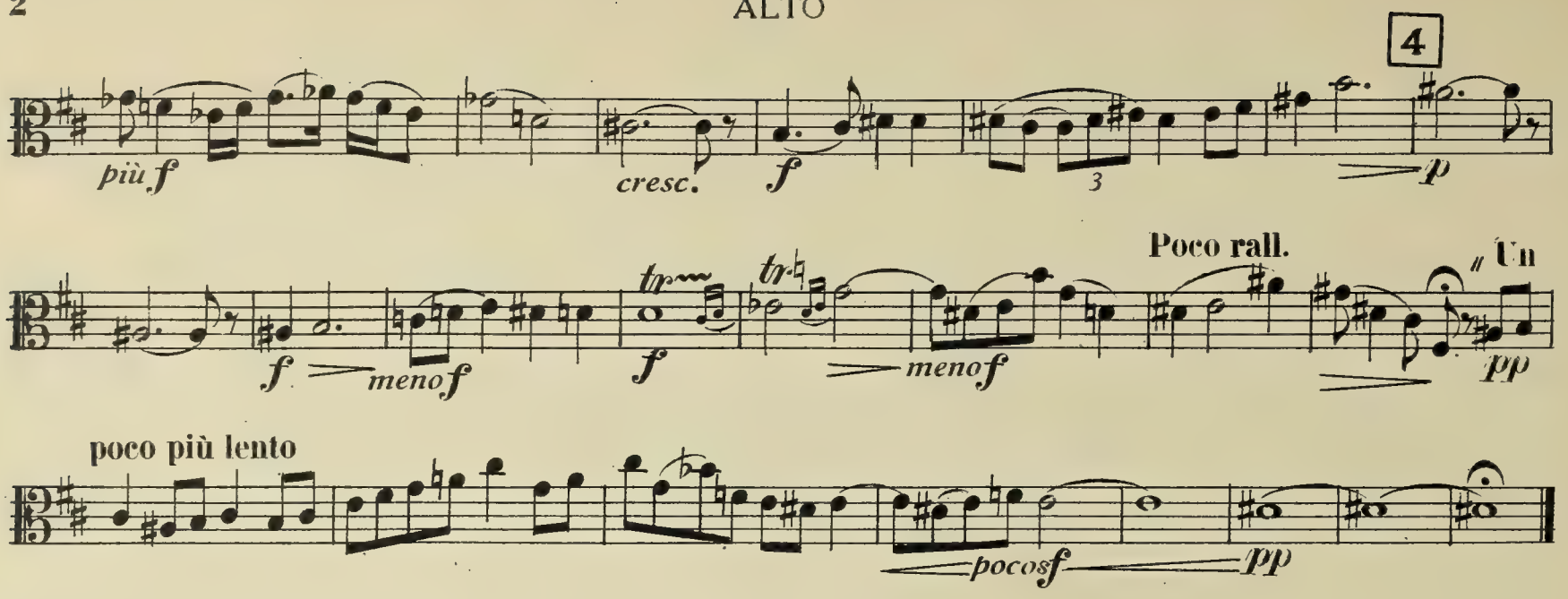
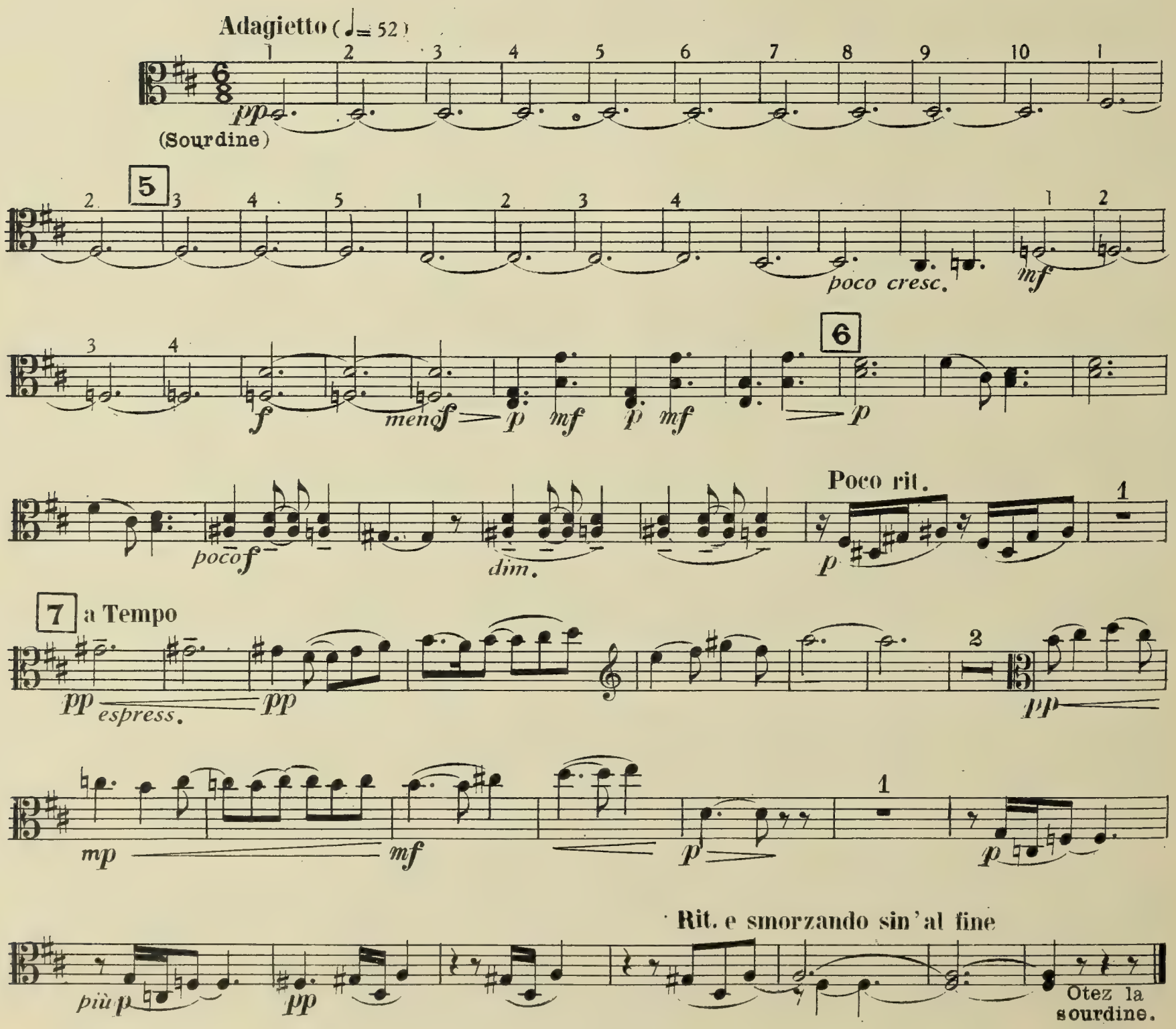
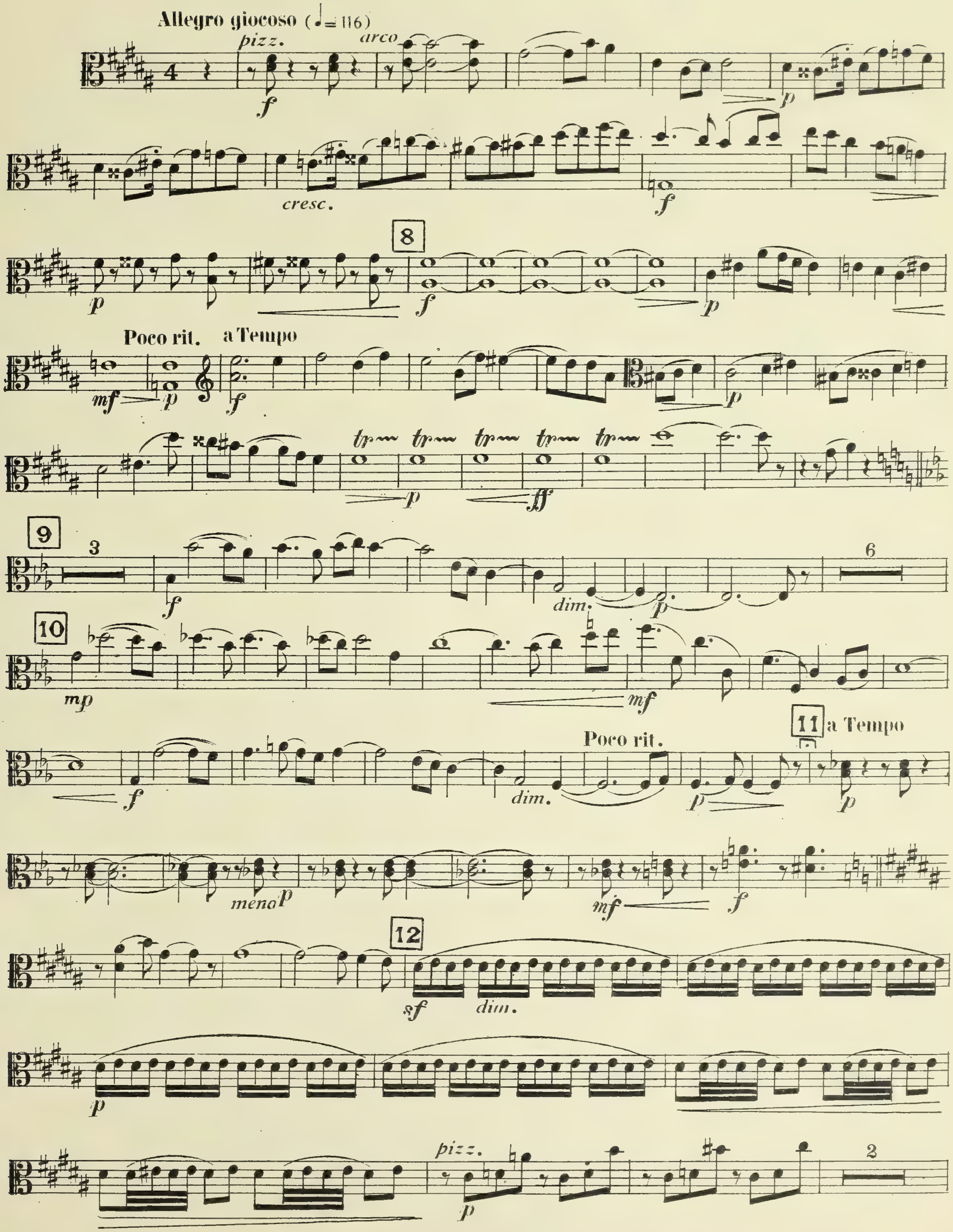

4
più f
cresc.
f
p
f
meno f
f
meno f
Poco rall.
Un
pp
poco più lento
poco sf
pp

II. MARINE


Adagietto (♩= 52)
pp
(Sourdine)
5
poco cresc.
mf
6
f
meno f
p
mf
p
mf
p
poco f
dim.
Poco rit.
p
7
a Tempo
pp
espress.
pp
pp
mp
mf
p
p
più p
pp
Rit. e smorzando sin' al fine
Otez la sourdine.

III. CHANSONS



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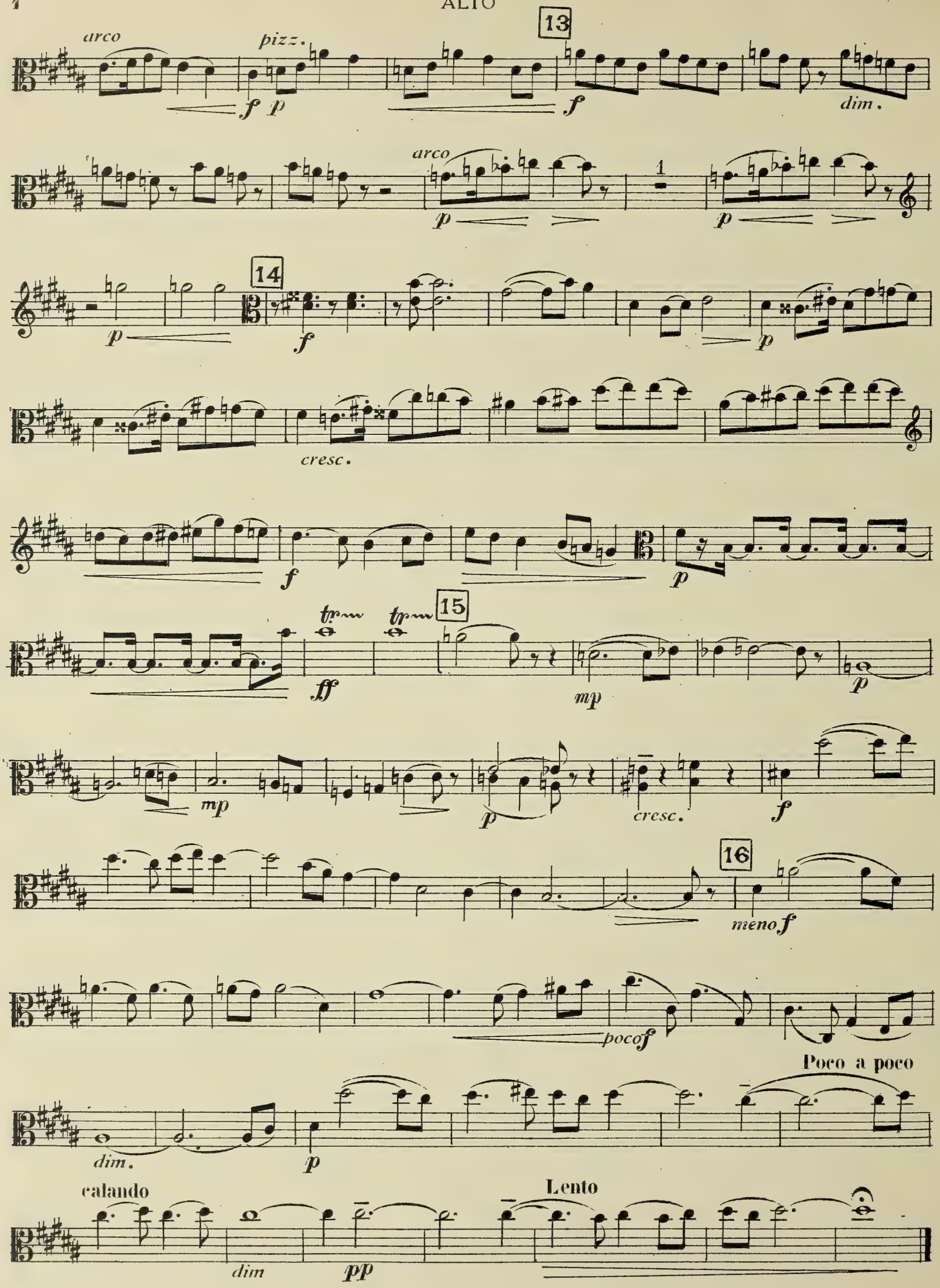

arco
pizz.
13
dim.
arco
14
cresc.
15
mp
cresc.
16
meno f
poco f
Poco a poco
dim.
calando
dim
pp
Lento

M
582

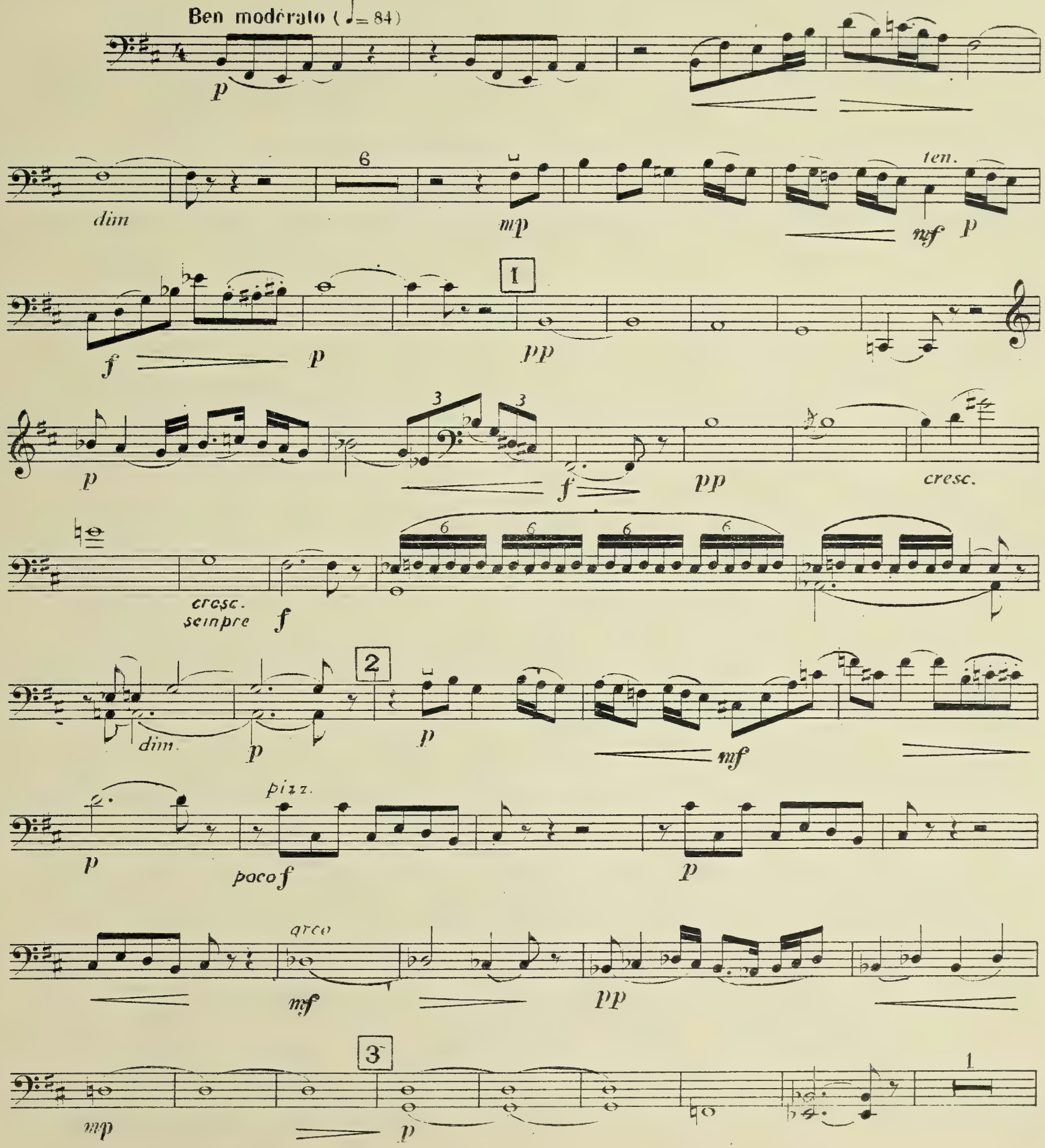
Au Quintette Instrumental de Paris

PRÉLUDE, MARINE et CHANSONS

I. PRÉLUDE

VIOLONCELLE

J. Guy ROPARTZ



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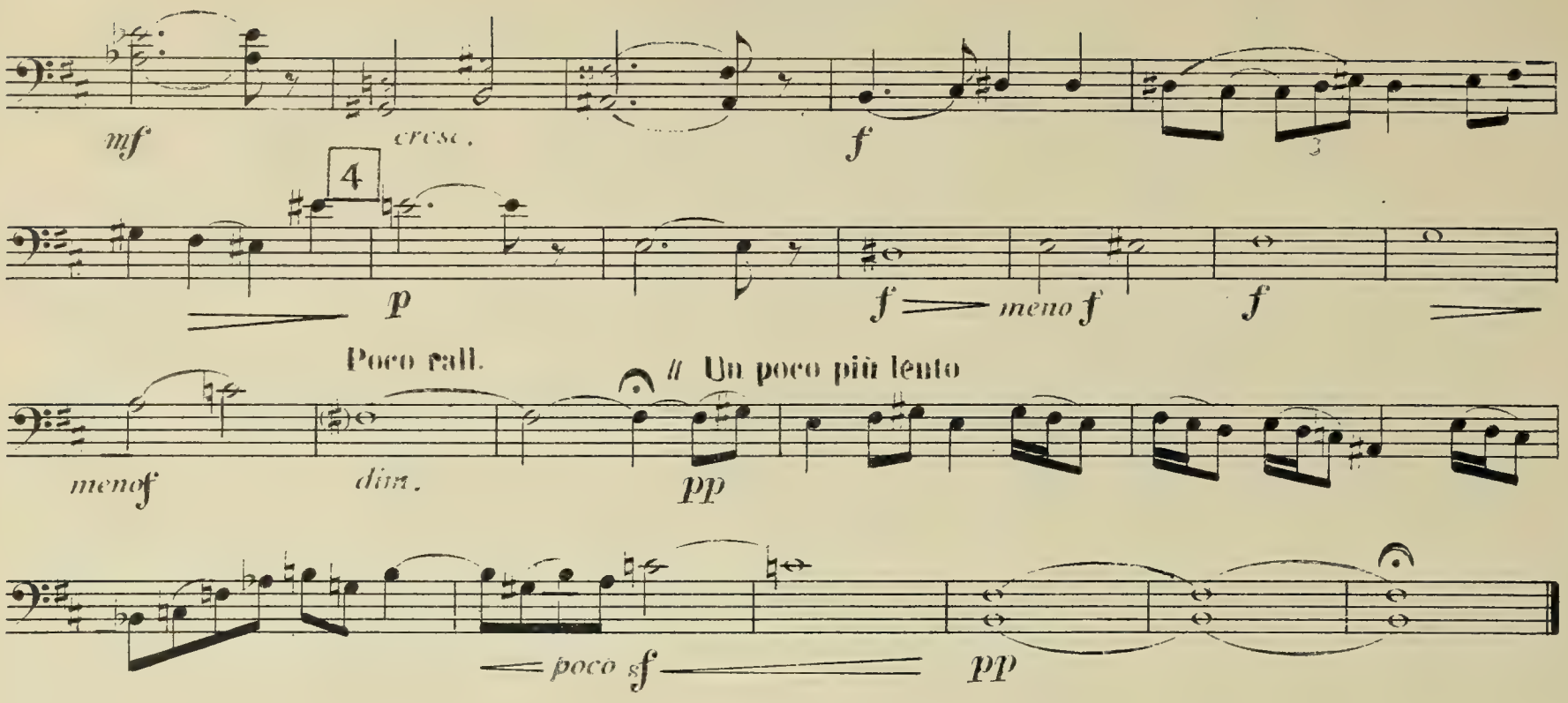
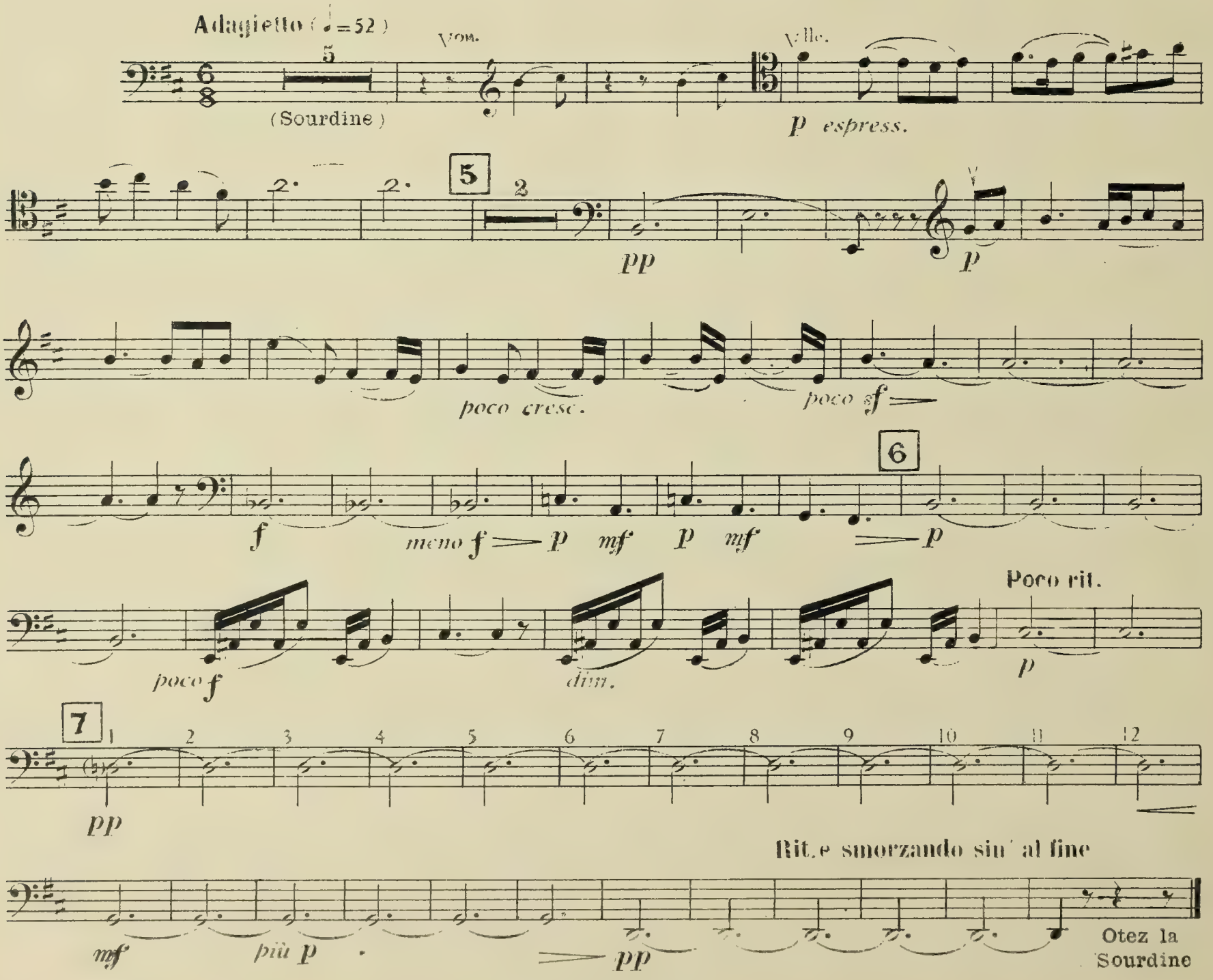

mf
cresc.
f
4
p
f
meno f
f
Poco rall.
Un poco più lento
meno f
dim.
pp
poco sf
pp

II. MARINE


Adagietto (♩=52)
5
(Sourdine)
Vcm.
Vlle.
p espress.
5
2
pp
p
poco cresc.
poco sf
f
meno f
p
mf
p
mf
6
p
poco f
dim.
Poco rit.
p
7
1
2
3
4
5
6
7
8
9
10
11
12
pp
Rit. e smorzando sin' al fine
mf
più p
pp
Otez la Sourdine

III CHANSONS

Allegro giocoso (♩ = 116)

pizz. *arco*

f

p *cresc.* *f*

p *cresc.* 8 *f*

p *mf* *p* Poco rit. a Tempo *f*

p *f* *p*

ff

9 *dim.* *p* 3 *p*

4 10 3 *pp* *p* *mf*

f Poco rit. *p* *pp*

11 a Tempo

p *meno p*

mf *f*

12 *pizz.*

sf dim. *p*

arco *pizz.* 13 *arco*

f *p* *f* *dim.*

p 1 *p*

14

f

cresc.

f *ff*

15

mp *p* *mp*

p *cresc.* *f* 2

16 3

mf *poco f* *dim.* *p*

Poco a poco calando Lento

dim. *pp*

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